

## Shadows of the Empire - Track list

- 00 - 20th Century Fox Theme
- 01 - Main Theme & Leia's Nightmare \*
- 02a - The Outrider's Approach to Echo Base \*\*
- 02b - Shadows Menu Theme (Game)
- 03 - Battle of Hoth (Game)
- 04 - Return to Base & Farewell to Han \*\*
- 05 - Escape From Echo Base (Game)
- 06 - Battles (Game)
- 07 - The Outrider Takes Off \*\*
- 08 - The Outrider Takes Off \*\*
- 09 - Asteroid Chase (Game)
- 10 - The Outrider Escapes & Imperial Pursuit \*\*
- 11 - Gall Spaceport (Game)
- 12 - Battle of Gall
- 13 - The Southern Underground
- 14 - Beggar's Canyon Chase (Game)
- 15 - Dash Saves Luke & The Homestead \*
- 16 - Imperial Freighter (Game)
- 17 - Night Skies \*
- 18 - Xizor's Empire \*
- 19 - Imperial Sewers (Game)
- 20 - The Seduction of Princess Leia
- 21 - Xizor's Palace (Game)
- 22 - Destruction of Xizor's Palace
- 23 - Sky Hook Battle (Game)
- 24 - Tatooine Rendezvous & End Credits Suite \*
- 25 - Tatooine Rendezvous & End Credits Suite (Alternate) \*

\* Expanded SOTE Original Soundtrack Music (with unused added)

\*\* New Track (with Music from Unused Original Trilogy)

Main Title & Leia's Theme - This music was essentially a reperformance on the SOTE soundtrack without anything really different. When listening to the Empire Strikes Back soundtrack, I noticed that John Williams had this short set of notes after Han gets frozen that was not included in the movie. I took that music and incorporated it into Joel McNeely's piece to identify where Leia wakes from her nightmare on Hoth and realizes it was a dream. This dream she has is due to her force sensitivity and she sees vague elements of the future like her father Anakin did. She has this nightmare of something terrible happening to Han.

Outrider's Approach to Echo Base - Originally meant for snowspeeders, this music was chosen for when the Outrider enters the Hoth System and approaches the rebel base.

Return to Base & Farewell to Han - Here Dash Rendar makes it safely back to the base in his snowspeeder and on his way to the Outrider passes by Han in the hallway, the two exchange farewells as the base is under attack.

The Outrider Takes Off - After surviving the assault on Echo Base and restoring power to the main doors, Dash Rendar makes it back to the Outrider and they blast off just as Imperial Troops arrive. As they take off they are spotted by an Imperial Star Destroyer and a squadron of Tie Fighters is launched in pursuit.

Outrider Escapes & Imperial Pursuit - After reaching the edge of the asteroid belt, the Outrider launches into Hyperspace and escapes. The next scene shows a conversation that the Imperial commander of the Star Destroyer and Darth Vader has about the Outrider escaping. Vader is not pleased and orders that the Outrider be found, with Star Destroyers deploying at the end.

Dash Saves Luke & The Homestead - This piece of music might be the most contentious, I used the alternate version of ROTJ Sail Barge Assault for when Luke sees the approaching swoop bike gang. I picture at the beginning Luke standing at Kenobi's Homestead with his lightsaber in hand, a pause and then it deploys. They come in ready to kill, but underestimate the Jedi. He quickly defeats many of them and takes off in one of the abandoned swoop bikes. The chase continues and Luke is nearly overwhelmed when Dash Rendar's theme signals the hero coming in and saving the Jedi's life. After the gang is dispatched, Luke & Dash have a conversation back at Kenobi's Homestead of who could be behind the assault on his life, and the Imperial Freighter that is carrying the stolen plans.

Night Skies - The opening of this music finds an establishing shot of the Imperial Homeworld of Coruscant, the shot soars through the city and shows the Imperial Palace where Emperor Palpatine is residing. There he is speaking with Darth Vader of his debacle on Bespin and his failure to capture Skywalker. The Emperor snaps at Lord Vader and dismisses him from his sight. As Lord Vader leaves Prince Xizor walks past and has his audience with Palpatine. Vader then tries to communicate with Luke through the Force.

Xizor's Empire - The music here would play to a scene of Prince Xizor asleep or daydreaming of his grand scheme. He plans to win favor with Palpatine and overthrow him, once eliminated Xizor imagines his Grand Empire on Coruscant and the unlimited power he would possess.

Tatooine Rendezvous & End Credits Suite - The Sky Hook was destroyed and along with it presumably Dash Rendar. Luke, Lando, & Leia rendezvous on Tatooine and prepare for their plan to rescue Han from the clutches of Jabba the Hutt. Here Luke has a brief communication with Vader (much like what was intended at the beginning of ROTJ) through the Force. Luke is brought out of it when Leia comes in to see if he is alright. They lament at the loss of Dash and of the challenge that lie before them, but vow to save Han. The scene ends with a pan up from a shot of the Millennium Falcon in the desert with the heroes ready. The remainder of the End Credits is unused music from the SOTE soundtrack. There were two ends I chose and was conflicted with how each sounded. There is the one I used from Joel McNeely's work which sounds very much like an ending to a Star Wars credit crawl, and then there is the version using John Williams quintessential ending piece to Episode V. I chose to include both; you decide which one sounds best.